



 Gothic 3's skill system is premised on a few core attributes (fighting, hunting, magic, and so on) that break down into dozens of subskills. Over time, you'll learn to do things like hunt, skin, brew, cook, and prospect for ore.



•It's too bad combat's so screwy—it's the one thing a patch won't fix, and like in nearly all RPGs, it's the heart and soul of Gothic 3.

GOTHIC 3

There's a hole in my RPG, dear Liza, dear Liza

PUBLISHER: Aspyr DEVELOPER: Piranha Bytes GENRE: RPG AVAILABILITY: Retail ESRB RATING: Teen
MINIMUM REQUIREMENTS: 2GHz CPU, 512MB RAM, 4.6GB hard drive space, 128MB videocard MULTIPLAYER: None VERSION REVIEWED: Retail Box

REVIEW

Every RPG has its hook. Some are practically orbital, trading depth to trace the contours of entire continents. Others might as well be fantasy sports leagues for all their buckets of exotic info. Gothic 3 is the culmination of a third approach that renders midsized environments in painstaking detail while keeping its mechanics simple and unpretentious. I definitely heart the latter, so it's a pity to report that Gothic 3 was released too soon and with too many glitches to warrant a recommendation unless you're supremely patient and own a sturdy desk—because when Gothic 3 chokes, you will pound it.

Gothic 3 picks up where Gothic 2 left off, continuing the saga of the nameless hero who broke out of a magical prison and eventually



 You'll travel through three distinct areas, including the frozen northern land of Nordmar and the southern desert of Varant.

slew an undead dragon. Fresh out of the frying pan (Khorinis, the island setting of the last two games), you disembark on the mainland in time to grapple with an inferno: Orcs have overrun the continent, enslaving most of the human population...and only the capital is holding out. As a free-roaming mercenary, you can join with the Orcs, side with the humans, or pass the buck entirely to follow a mysterious third path.

Most of the questing betweentimes boils down to the usual RPG chores. Kill some stuff to help a village; collect a bunch of stuff for a mage; defeat something to get five animal hides for a guy who tells you how to enter a building where another guy asks you to do more or less the same thing. Still, you have to admire the fidelity here. *Gothic 3* wears "old school" like a Boy Scout badge, and that's terrific news if you're into this sort of thing.

BUGS...WHY'D IT HAVE TO BE BUGS?

Other kinds of fidelity are less admirable, and Gothic fans who put up with the last two games' foibles probably won't be shocked to hear that Gothic 3's troubles come in two familiar flavors: loopy design choices and out-and-out bugs. The European version's been available for months, but even the patched U.S. version (up to v1.09 already-yikes) still has the creepy-crawlies. Loading or saving games sometimes elicits "out of memory" crashes. A few quests remain unfinishable because the game won't acknowledge that you completed them. Overlong quest descriptions in your journal get truncated and—this isn't so much a bug as a missing feature-NPCs no longer come a-running when you bust into their homes. Sleep in their beds, pilfer



their goods...it's like paradise for newbie thieves or something.

More weirdness: Some NPCs get stuck against crates and jitter in place or fall through objects, and the text names over their heads are some kind of fugly font that looks glued in. You're also denied a crosshair reticule, which means constantly stumbling over items or bodies you're trying to target. Visual effects like lens flare (cameras in medieval times, guys?) render everywhere, including straight through mountains and inside caves. And on highend systems, the game pitches and heaves for several seconds as on-the-fly scenery loads, like film hitching in a crappy projector. None of these by themselves are showstoppers, but taken together they certainly scuff up the chrome.

It's the goofy combat, though, that's most off-putting. By holding different buttons on the keyboard in conjunction with variably timed mouse clicks, you can punch, jump-attack, parry, cast spells, loose arcing quarrels and arrows, and pull off killing blows. It all sounds wonderful in theory; in practice, the game's creatures and human enemies only seem to know two moves: "lunge" or "back-up-really-really-fast." Which means you're either clicking like mad to keep your backpedaling opponents at bay, or falling over (much too frequently) when they score a hit. It's tough to actually lose a battle if you click fast enough, because you're constantly stunning your opponents. In short, a combat system meant to be tactically plush comes off instead as shallow and monotonous.

A LONG AND WINDING ROAD

Nine patches in, Gothic 3 has a long row to hoe before rating "close enough for government work." Try it if you're hardcore and eventempered. But yep, here we go again—closing with another "until it's adequately patched, caveat emptor." • Matt Peckham

VERDICT

■ Deep character interaction; vast world to explore; intricate branching story.

■ Broken quests; glitchy visuals; wonky combat; save/load crashes.





 The human cities are either overrun or under siege by Orcs...but which faction you choose to support is entirely up to you.





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VISTA HANDS-ON REPORT WHICH VERSION IS FOR YOU?

